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| Artists | Katsumi Asaba  |
| Profile | Born in 1940 in Yokohama City, Kanagawa Prefecture. After studying at the Kuwasawa Design School and working at Light Publicity, he established the Katsumi Asaba Design Studio in 1975. Has won numerous awards, including the Mainichi Design Award, Japan Academy Prize, Medal with Purple Ribbon, Yusaku Kamekura Design Award, and the Order of the Rising Sun.   |
| Title   | The Hieroglyph   |
|         | ( Venue : Kakuda Beach / No. : 他3 )  |
| Text    | This is a cluster of stone monuments standing together in a circle atop a slightly elevated plateau at Kakuda Beach overlooking the sea. On the lustrous black granite, the names of the gods of the underworld and kings have been inscribed in ancient Egyptian hieroglyphs. It is a piece that offers us the opportunity to reflect on the passage of time following the course of human civilization—from the past to the present and onto the future—while gazing at the scenery of the Sea of Japan that stretches on as far as the eye can see. |